

Family \_\_\_\_\_

Date \_\_\_\_\_

Scorer \_\_\_\_\_

### Autonomy analysis (*Mutual Attunement*)

Clip time	Child		Dependent	Follower	Leader	Resister
		Musical parameter				
Ex 1						
Ex 3						
Ex 4						
Sum						
dependent /independent child						

Note:  
 Ex1 = soft/loud/soft  
 Ex2 = Turns  
 Ex3 = Leading  
 Ex4 = Free play

Musical parameter:  
 R = Rhythmic  
 D = Dynamical  
 M = Melodic

Clip time	Parent		Dependent	Follower	Leader	Resister
		Musical parameter				
Ex 1						
Ex 3						
Ex 4						
Sum						

Note: Please make sure the video clips is no more than 2mins in length (Ex 3; max 2 x 2mins)

### Choice of instrument

	Child	Parent	Therapist
Exercise 1			
Exercise 2			
Exercise 3			
Exercise 4			

Note:  
 Keep track of corresponding events between parent and child

Be sure to check if leading events are followed by the other.

## Turn-giving analysis (*Nonverbal Communication*)

Note:  
 One turn-cycle  
 consists the following:  
 A plays and stops  
 B plays and stops  
 If either A or B is  
 interrupted the turn-  
 cycle is an interrupted  
 type.

Clip time			Type of Turngivings				
	Total Turns	Total Turngivings	Musical & Gestural	Only Musical	Only Gestural	Only Verbal	Confusing
Child							
Parent							
Turn- cycle type	Pure	Interrupted	Note: Only score one type of turngiving for each turngiving. Confusing turngivings overrule all other types of turngivings.				

## Type of Response analysis (*Emotional Parental Support*)

	Rejecting	Dominating	Over involved	Passive	Supportive	Emotional exchange
Beginning (undirected)						
Ex 1 (directed)						
Ex 3 (directed)						
Free play (undirected)						
Total Sum				<i>Negative response</i>		<i>Positive response</i>

**Level of response type**  
 0= not evident at all  
 1= slightly evident  
 2= obviously

Note: Please make sure the video clips is no more than 2mins in length